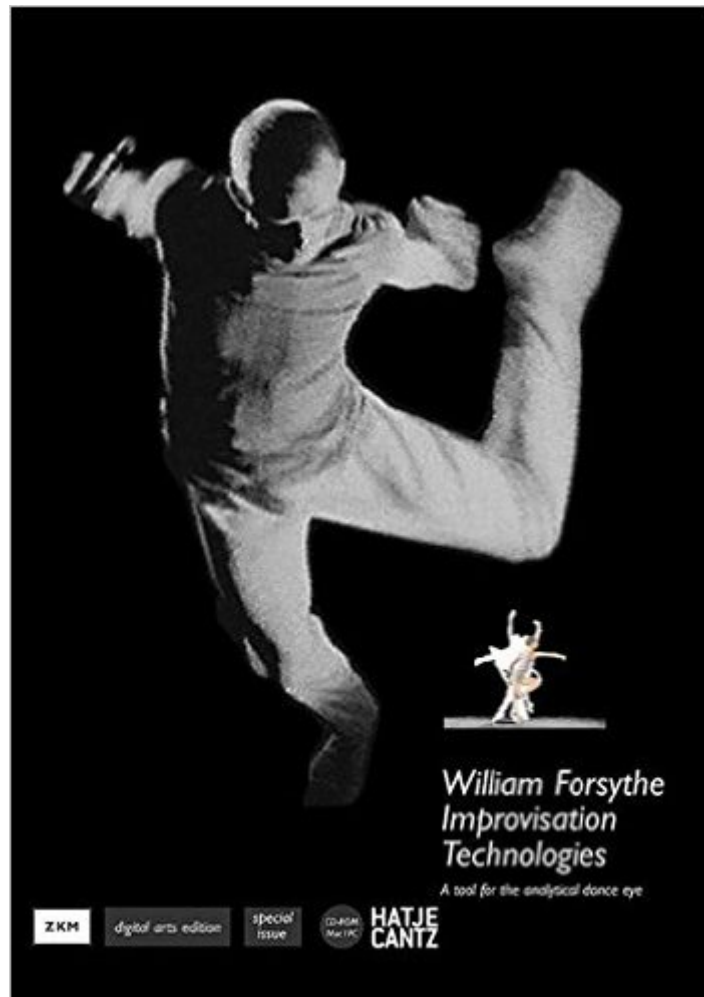


The book was found

William Forsythe: Improvisation Technologies: A Tool For The Analytical Dance Eye



Synopsis

The American-born choreographer William Forsythe--who was the Director of the celebrated Frankfurt Ballet from 1984-2004 and now heads his own Frankfurt-based independent ensemble, The Forsythe Company--is recognized internationally as one of the world's foremost choreographers and widely credited with revitalizing classical ballet for the twenty-first century. His ideas have engaged with and contributed to all of the most significant international artistic currents of our time--from performance and visual arts to architecture and interactive multimedia. Quite simply, his choreographic vocabulary has redefined body, space, time and movement. In 1994, The ZKM/Center for Art and Media Karlsruhe cooperated with Forsythe to produce a "digital dance school" in the form of an interactive computer installation. That project was originally released as the CD-ROM William Forsythe: Improvisational Technologies: A Tool for the Analytical Dance Eye. This revised, renamed, specially priced edition features some 60 video chapters in which Forsythe demonstrates and comments upon the essential principles of his motional language. Examples, danced by members of the Frankfurt Ballet, can be called up as required. Also included is a solo performance by Forsythe, filmed in 1996 by Thomas Lovell Balogh.

Book Information

CD-ROM: 120 pages

Publisher: Hatje Cantz (April 30, 2010)

Language: English

ISBN-10: 3775721843

ISBN-13: 978-3775721844

Product Dimensions: 0.5 x 5.5 x 7.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #985,495 in Books (See Top 100 in Books) #89 in [Books > Arts & Photography > Performing Arts > Dance > Modern](#) #82377 in [Books > Humor & Entertainment](#)

Customer Reviews

The CD Rom format for this resource, allows for a visual insight into Forsythe's improvisation techniques. Planned initially as a training tool for new members of his company, the CD Rom offers much more for the analytical eye. The format is very slick and the interface provides for easy navigation around an aesthetically pleasing environment. For those studying Forsythe's work, the resource is a must, as not only does Forsythe explain characteristic techniques such as room

writing, but several performances by Forsythe as well as by other dancers, demonstrate each of the processes. The 3D format is certainly the most appealing feature of the resource, and one which makes it stand apart from other resources on choreographers or improvisation.

I had the esteemed privilege of working with Bill Forsythe in a week long intensive class while he was visiting UCLA during the spring of 2001. He spoke about most of the processes you will find on this CD-ROM; however, the CD-ROM is MUCH easier to follow than some of the class discussions we had... Bill is a genius and sometimes left everyone in the room with blank looks on their faces, because he would jump into an idea without remembering that we didn't necessarily know the train of thought that got him to the idea he was currently discussing... that is definitely not a problem on the CD-ROM -- it is exceedingly clear, and the concepts are demonstrated in actual choreographic examples. The disc is well organized, and very inciteful. If the ideas themselves aren't interesting enough, there's the fabulous design and layout of the whole package that will keep you fiddling for a long time. This is a must for anyone interested in Bill Forsythe, choreographic processes, dance for visual media, design for movement arts, and movement improvisation. Check out Bill's solo which is included on the disc as well!!

An excellent tool for teaching improvisation and contemporary movement techniques at any level. The format is fairly dated at this point, but the information is just as cogent as it was 15 years ago - and it's REALLY great to have it available at an affordable price (the original release of the CD-ROM was several hundred dollars).

Yes. A great tool to understand the notions behind his improvisational technologies.

I bought this as a gift and my friend was happy.

[Download to continue reading...](#)

William Forsythe: Improvisation Technologies: A Tool for the Analytical Dance Eye Hand Tool
Essentials: Refine Your Power Tool Projects with Hand Tool Techniques (Popular Woodworking)
The Wills Eye Manual: Office and Emergency Room Diagnosis and Treatment of Eye Disease
(Rhee, The Wills Eye Manual) Eye Shadow Techniques: Amazing and good looking eye shadow
techniques for every kind of eye shapes. Approaching the Standards, Vol. 1: Bb (Jazz
Improvisation) (Jazz Improvisation Series) Tools: A Tool-by-Tool Guide to Choosing and Using 150
Home Essentials How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More The

Moment of Movement: Dance Improvisation Dance and the Specific Image: Improvisation Sharing
the Dance: Contact Improvisation and American Culture (New Directions in Anthropological Writing)
Eye to Eye: How Animals See The World Third Eye: Third Eye, Mind Power, Intuition & Psychic
Awareness: Spiritual Enlightenment The Wills Eye Manual: Office and Emergency Room Diagnosis
and Treatment of Eye Disease Color Atlas and Synopsis of Clinical Ophthalmology -- Wills Eye
Institute -- Glaucoma (Wills Eye Institute Atlas Series) Color Atlas and Synopsis of Clinical
Ophthalmology -- Wills Eye Institute -- Retina (Wills Eye Institute Atlas Series) Color Atlas and
Synopsis of Clinical Ophthalmology -- Wills Eye Institute -- Neuro-Ophthalmology (Wills Eye Institute
Atlas Series) Eye for Eye The Science Fiction Box: Eye for Eye, Run for the Stars, And Tales of the
Grand Tour William Shakespeare's Tragedy of the Sith's Revenge: Star Wars Part the Third
(William Shakespeare's Star Wars) William Shakespeare's The Clone Army Attacketh: Star Wars
Part the Second (William Shakespeare's Star Wars)

[Dmca](#)